

# ROYAL AMPHITHEATRE

Sole Lessee and Manager, Mr. W. R. COPELAND, 15, Great Charlotte Street.

## LAST TWO NIGHTS OF THE ENGAGEMENT OF THE CELEBRATED MISS CUSHMAN

MISS CUSHMAN  
Having again been received with the utmost enthusiasm in the Character of 'Bianca,'  
**"FAZIO"**

Will be Played Once more,  
**THIS EVENING, THURSDAY, JANUARY 11, 1849.**

**This present Thursday, Jan. 11, 1849,**

The Performances will commence with the Tragedy of

## FAZIO! OR, THE ITALIAN WIFE.

WRITTEN BY H. H. MILLMAN, B.A.

This Play is founded on a Story which was quoted in the Annual Register for 1795, from the "Varieties of Literature."

|                                  |                                      |               |
|----------------------------------|--------------------------------------|---------------|
| The Duke of Venice.....          | Mr HARKER                            |               |
| Gonsalvo.....                    | Mr GRIFFITHS                         |               |
| Aurio.....                       | Mr FIELDING                          |               |
| Gibaldi Fazio, an Alchymist..... | Mr HANN   Bartolo, an Old Miser..... | Mr GILBEIGH   |
| Philario, an Improvisatore.....  | Mr THORNLEY   Dandolo.....           | Mr H. CHESTER |
| Theodore.....                    | Captains of the Guard.....           | Mr SEEL       |
| Antonio.....                     | Mr G. STODDART   Pietro.....         | Mr EDMONDS    |
| Falsetto.....                    | Mrs. STEPHENS   Clara.....           | Mr W. B. WEBB |
| The Marchessa Aldabella.....     |                                      | Mrs STEPHENS  |

Bianca, the Italian Wife

MISS CUSHMAN

### SCENE FLORENCE.

To conclude with the Grand Comic Christmas Pantomime of

## MOTHER GOOSE OR, HARLEQUIN AND THE GOLDEN EGG

|                                |                                                                     |                                |           |
|--------------------------------|---------------------------------------------------------------------|--------------------------------|-----------|
| Colin.....                     | (afterwards Harlequin).....                                         | Mr. H. SAUNDERS                |           |
| Avaro.....                     | (Guardian of Colinette, afterwards Pantaloon).....                  | Mr. HUTHER                     |           |
| Squire Bugle.....              | (afterwards Clown).....                                             | Mr. C. RICE                    |           |
| Colinette.....                 | (afterwards Columbine).....                                         | Mlle. FANNIE                   |           |
| Mother Goose.....              |                                                                     | Mr FIELDING                    |           |
| The Ghost of Bugle's Wife..... | Miss WILTON   The Goose.....                                        | Miss L. SENNETT   Oddfish..... | Mr. ADAMS |
| Huntsmen.....                  | Imps, Masters Brimstone, Firebrand, Sulphur, and Torch.....         |                                |           |
| Villagers.....                 | Messrs. SEEL, SQUIRES, COLE, SCOTT, JAMES, AND BENSON               |                                |           |
| Village Lasses.....            | Mesdames STEPHENS, KNIGHT, SENNETT, STAFFORD, JERDAN, AND GRIFFITHS |                                |           |

The whole of the Scenery, which is entirely new, has been constructed by and under the direction of Mr. B. Jones, and painted by Mr. DEAR-LOVE JUN., partly from original sketches, and partly from new and appropriate designs, made and invented by himself, and will embrace a variety Novel and striking Effects, never before achieved in Scenic Illustration!—The Properties, Masks, Tricks and Decorations by and under the direction of Mr. GIBBS; the Costumes, under the direction of Mrs. FIELD; the Music of the Opening is from the Original Score of the Theatre Royal, Covent Garden; the Medley Overture & the Music of the Comic Scenes, composed & arranged by Mr. J. R. WEBB.

Programme of Scenery and Principal Incidents.

### A RURAL VILLAGE WITH GRAND DIORAMIC EFFECTS!

Time—Early Morning and Storm—Appearance of Mother Goose.

"Mother Goose, when she wanted to wander,  
Would ride through the air on a very fine Gander."

*Awful appearance of the defunct Lady's ghost!*

### COPSE & DISTANT VIEW OF THE VILLAGE--TIME, THE RISING MOON!

Magical Appearance of Mother Goose's Hut.

Mother Goose's familiar Imps—Colin's distress relieved, and presentation of the Goose and Golden Egg.

### INTERIOR OF AVARO'S COTTAGE. GENERAL TRANSFORMATION.

|              |                                |             |
|--------------|--------------------------------|-------------|
| Columbine, - | Mlle. FANNIE   Clown, -        | Mr. C. RICE |
| Harlequin, - | Mr. H. SAUNDERS   Pantaloon, - | Mr. HUTHER  |

OFF WE GO TO THE

### FALSTAFF TAVERN, CHRISTIAN STREET.

Mr. Smith and Louis Phillipe—Clown on the alert for mischief—"Come along, old one"—Catch as can—All heads my own—No cheating—Porter in a pucker—Falstaff's representative to the life—Another cup of sack—Clown turns manufacturer—Drive along, Coachy.

### Mrs. Soapsud's Drying Ground.

Love in a wash tub—"Such a charming fellow"—Harlequin's address—Columbine's distress—Unwelcome visitors at a water party—A damp reception

### VIEW ON THE RIVER MERSEY!

Let's go a fishing—All's fish that comes to our net—Bootle flat fish—Harrington had-dies—A Rivington Pike.

### The Great Sea Serpent!

As lately seen by the Captain of the Diddle-us, with an appetite as "Boundless at the Sea"—Off to the fishmongers.

### Globe Shell Fish Shop and Police Station.

Oyster man, Mr. Ticklenative—Policemen, Mr. Bluster, Fluster, Muddle, Cuddle, and Bigwisker—Barrelling the Natives, and single barrels at a moment's notice—New measures and alarming state of the crops—Family likenesses and the C Division in hot water—Fearful explosion and blowing-up of an Inspector.

### JEFFRY AND MORRISH'S, CHURCH STREET.

Lots of Christmas Presents.—A NEW SCENE

### WHITEMAN'S BRUNSWICK CLUB ROOM,

Painted from a Sketch taken on the Spot by Mr. DEARLOVE JUN.

Mr. Whiteman and his Club—Soyer outdone—How to grow Fat—Pay a Shilling for your Dinner—The Bill of Fare—a Fair Bill.

### M. ROBERT HOUDIN.

### SOIREE FANTASTIQUE.

What! can this thing appear again!—More Conjuror's than one.

### SUSPENSION ETHEREENNE

BY INGENIEUX HOLDON.

Suspended in Equilibrium by Atmospheric Air!! through the kind action of one of M. Dejean's Artistes, as lately presented to, and before his grateful Friend,  
THE MANAGER.

### DRUGGIST AND UMBRELLA MAKER'S SHOPS!

Clown and Pantaloon in want of employment—New method of drawing teeth and curing the head ache—Harlequin's magic change of affairs—You've put his head on the wrong way—If I had'n't nobody would believe it had been off—Umbrellas for sale—After a storm comes a calm—"Good time coming, boys"—Pantaloon in a scrape—Clown rising in the world.

### THE MERMAID'S CAVE.

Mother Goose attended by her Imps—Oddfish rising from the Sea—The virtues of good Wine—Oddfish exhibits his Diving Qualifications—Discovers the Golden Egg, which is presented to Mother Goose, who reconciles all the contending parties, and waving her Magical Stick, conveys the Lovers to her GRAND

### Submarine Palace of the Golden Egg!

ON FRIDAY EVENING, FOR THE BENEFIT OF MISS CUSHMAN,  
And the Last Night of her engagement.

BEAUMONT AND FLETCHER'S COMEDY OF

### THE SCORNFUL LADY.

The Lady, Miss CUSHMAN. | Elder Loveless, Mr. R. E. GRAHAM

And the last Two Acts of

### GUY MANNERING.

Weg Merrilies

MISS CUSHMAN

Doors to open at half-past Six, the Performance to commence at Seven Precisely.

Admission—Dress Boxes, 3s.; Side Boxes, 2s. 6d.; Pit, 1s. 6d.; Gallery, 6d.

THE SECOND PRICE WILL BE TAKEN AT NINE O'CLOCK.

Second Price—Dress Boxes, 2s.; Side Boxes, 1s. 6d.; Pit, 1s.

The Box Office will be open from Ten till Three o'clock daily, for securing Seats in the Dress Boxes, and taking Private Boxes, which may be had by Children in arms will not be admitted.

ST. GEORGE'S PRINCE'S ROAD, ROE STREET, QUEEN SQUARE, LIVERPOOL.